

## Thipperudrappa



It is very unfortunate that I have to write tributes to two of my good friends who departed within a space of three weeks. Even as I struggle to recover from the shock of [K.S.Raman's](#) departure, comes the second jolt that Thipperudrappa is no more.

Though Mr.Thipperudrappa, who was with NAL's Electrical section, did not work with me directly, I was very close to this soft-spoken, unassuming gentleman with a wealth of knowledge hidden in him. His scientific articles in Kannada, his association with Kanaada and his principled lifestyle truly endeared him to me.

Thipperudrappa's editorship of Kanaada and his role in the developed of a popular Kannada scientific monthly called Dikhsuchi ('meaning compass') were two major achievements in his effort to popularize science among the rural masses. His interest in art too was quite deep. His friends' circle outside NAL included well-known sculptors, artists, literateurs and poets. He was quite at ease with Sanskrit. I remember the many valuable evenings spent with him discussing sculpture and *litterature* on the NAL campus many years ago. He was quite good at poetry; his few published Kannada poems had a stamp of maturity of thought and scholarship.

He was extremely happy when his son got selected under the Kishor Vigyan Yojana scholarship. Then came the shocking news of his liver problem with which he was ailing for quite sometime. It is a personal tragedy for me that I lose another great friend. All his friends will really miss him.